

Water Conservation Order: Te Waikoropupū Springs and Associated Waterbodies

Submission Reference no: 1451

Kathy Reilly, **K.M. Reilly - Artist (Kathy Reilly)**

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Tasman

New Zealand

Submitter Type: Organisation

Source: Web Form

Overall Notes:

Clause

The specific parts of the application that my/our submission relates to are:

Notes

All Parts

Clause

What is/are your view/s on the application?

Position

Support but prefer to preserve different features and qualities of the water bodies

Notes

My submission is attached

Clause

If you support the Order with a preference to preserve different water bodies/features/qualities, please describe the provisions that you think should be included in the Order and the effects that those provisions would have on the water bodies. Make reference to sections 199, 200 and 207 of the Resource Management Act if practicable.

Notes

My submission is attached

Clause

I/we seek the following recommendation from the Special Tribunal to the Minister for the Environment

Position

Grant the order with changes

Notes

My submission is attached

Clause

Would you like to present your views on this submission to the Special Tribunal at a public hearing?

Position

I/we do want to present my/our views at a public hearing

Notes

Clause

If others make a similar submission, would you want to consider presenting a joint case with them at the hearing?

Position

No

Notes

The submitter have elected to withhold their personal details from publication.

Submission to the Special Tribunal

Te Waikoropupu Springs and Associated Water Bodies **Water Conservation Order**

K.M Reilly
Artist
Painter & Printmaker

I support the application for a Water Conservation Order for the Te Waikoropupu Springs in principle, but with the following amendment: That a WCO apply only to the Te Waikoropupu Springs.

I am Kathy Reilly. My art practice focuses on the detail of the natural beauty of New Zealand, and in particular the landscape, birds and plants I observe here in Golden Bay.

I would like to see the natural treasure that we know as the Pupu Springs protected, but believe that applying the Conservation Order to the Marble Mountain Aquifer and Water Bodies of the Takaka Valley is a proposal to shut down the agricultural, pastoral and horticultural activity of the Takaka Valley.

These activities constitute the economic life that sustains the fabric and culture of our community. The thriving arts community in Golden Bay enjoys the benefits of, and is sustained by, the robust infrastructure that is enabled by a strong rate paying base of primary and secondary industry.

I respect the debate that this Water Conservation Order has raised, but I request that the applicants demonstrate a far more detailed knowledge of, and respect for, the systems that make our local economy viable.

Changes to the Draft Water Conservation Order requested are

- That Yuill & Ngati Tama wait until the community group FLAG present their recommendations. I understand from the information the FLAG group have made public to date, that they have spent the last four years studying the catchment closely, and bringing together wide ranging opinions into a community driven approach to catchment management, with a strong emphasis on protection of Te Waikoropupu Springs.
- That a study be undertaken of the implications on the economic impact on the Golden Bay Community that this Draft Water Conservation Order would have, should it be adopted as it reads.
- That the Water Conservation Order apply only to the Pupu Springs, and not to the Water Bodies of the Takaka Valley and the Marble Mountain Aquifer, recognising the matters to be considered in Section 207 of the Resource Management Act: the needs of primary and secondary industry, and of the community.

