

Tamarind development drilling applications

Submission Reference no: 135

Jean Marie Kahui

Submitter Type: Individual

Source: Email

Overall Notes:

Clause

Do you have the authority to make this submission on behalf of the person named on this form?

Position

Yes

Notes

Ae - Yes

Clause

Do you intend to have a spokesperson who will act on your behalf (e.g. a lawyer or professional advisor)?

Position

No

Notes

Kao - No

Clause

Do you wish to speak to your submission at the hearing?

Position

Yes I/we wish to speak to my/our submission at the hearing

Notes

Ae - Yes

Clause

If you wish to speak at the hearing, please select all that apply:

Position

If others make a similar submission I/we would consider presenting a joint case with them at a hearing

Notes

If others make a similar submission I would consider presenting a a joint case with them at the hearing.

Clause

Do you wish to receive regular updates from the EPA about the progress of this application?

Position

Yes I/we wish to receive all communications relating to this application.

Notes

Ae - Yes

Clause

What decision do you want the Board to make and why? Provide reasons in the box below.

Position

Refuse

Notes

Decline Further exploration and drilling for fossil fuels is culturally, socially, environmentally and economically irresponsible. The risks from cumulative impacts on threatened marine mammals are unacceptable - the assessment is grossly inadequate. The effects of undisclosed harmful chemicals to be discharged at sea cannot possibly be assessed. Assessing related applications separately lacks transparency and does not allow overall assessment of cumulative impacts or integrated management of effects - the EEZ-CS Act s44 calls for joint processing and decision making on related applications. I am a ceramic artist and create

Goddess forms that are inspired by ancient clay works that have survived intact until today and are highly prized and cared for in national collections. One particular work is held in a Turkish museum, a small palm held female fashioned of baked clay. Someone sat 7,500 years ago and modeled from local clay this figure. They then fired the work to a suitable temperature, high enough to vitrify the clay enabling that little figure to survive 7,500 years until today. It is amazing to be part of such an old profession. When I sit fashioning clay forms that represent the fullness of female creative energy, I feel connected to the woman, the people who have done the same work, through thousands of years before my humble offerings. I also consider those who are coming after me, the ceramic artists who will sit and mold from clay, perhaps small female forms that will continue to acknowledge female and creative energy 7,500 years into the future and beyond. I believe people, especially those who are not here yet—the infinite generations to come—are entitled to their life on this planet. However, the scientific evidence shows current generations are putting the well-being of the future at risk. The oil industry and governments supporting them are leading the willful destruction of both environment and climate. This is in the full knowledge that ceasing further exploration and drilling for oil and gas, would have a valuable and instant affect on the plant environment and climate and in fact, the earth's ability to support life well into the future. It is for this reason I make this submission and request you deny Tamarinds application to drill for oil and gas.

The submitter have elected to withhold their personal details from publication.